

**DINOSAURS ALIVE! ROARS ONTO IMAX® SCREEN WITH STUNNINGLY LIFE-LIKE ANIMATION**

**Michael Douglas narrates a real-life scientific adventure  
featuring the world's top dinosaur hunters**

***Dinosaurs Alive!***

Run time: 40 min.

***Dinosaurs Alive!*** is a captivating adventure of science and discovery that will enthrall audiences with its unique look at the entire age of dinosaurs. The new IMAX® film, narrated by Michael Douglas, features spectacular animation and a live-action story that joins renowned paleontologists from the American Museum of Natural History and their graduate students in the field as they uncover new fossils – including the remarkable discovery of what may be the oldest dinosaur ever found in North America.

***Dinosaurs Alive!*** brings dinosaurs, their behaviors and their ancient environments to life on screen as never before seen – juxtaposing stunningly realistic and scientifically accurate computer generated imagery (CGI) with intriguing 1920s documentary footage, dramatic new scenes of real fossils and current dinosaur hunting expeditions. Using state-of-the-art techniques, the filmmakers have created an array of amazingly life-like creatures based on the latest fossil evidence so that audiences can experience these creatures on the giant screen.

Interwoven throughout the film's storyline is a real-life scientific adventure that looks at the field of paleontology and the crucial finds made over the years that have revolutionized our understanding of the mysterious creatures that dominated the earth for 150 million years. The film reveals how paleontologists search for, discover, and study fossils to determine different dinosaur species – how big they grew, how fast they moved, how they were related to other species, how they interacted with other dinosaurs and creatures of their era, what they may have eaten, how they may have raised their young, what their surroundings looked like, and how they may have died.

Audiences will meet and learn about *Tarbosaurus* (a close relative to T.Rex), *Velociraptors*, *Protoceratops*, *Seismosaurus*, and more. They will witness dinosaurs locked in mortal combat, nesting in colonies, protecting their young, and facing catastrophic forces of nature. They will also learn which ones traveled in herds, which made nests, which were the predators and which were the hunted, and other surprising behaviors.

The film takes visitors to Mongolia with mesmerizing 1920s archival footage of paleontologist Roy Chapman Andrews – a larger-than-life adventurer believed to be the inspiration for the Indiana Jones character. Andrews led five American Museum of Natural History (AMNH) expeditions to the Gobi Desert and discovered there one of the greatest repositories of dinosaur remains ever found. The film then returns to that same site today with leading AMNH paleontologists Mike Novacek and Mark Norell, who have been making annual expeditions to the desert every summer since 1990. IMAX cameras follow Mike and Mark and an inspiring team of dedicated young graduate students eager to hone their dinosaur hunting skills in the field, as they set out on a hot and dusty Mad Max-like journey across the Gobi's stark desert terrain.

***Dinosaurs Alive!*** then heads to New Mexico, one of the few places in the world where rock layers preserve the whole age of dinosaurs – from the Cretaceous, Jurassic and Triassic Periods – and where breakthrough discoveries continue to be made in the high desert badlands. The film shows the rich history of life stretching back 220 million years and brings audiences to the fabled Ghost Ranch, where the number of fossils uncovered during the dig is staggering – revealing layers of dinosaurs and reptiles in concentrated deposits in a mass burial place. Here, the dinosaur hunters make a compelling find.

More fossils than ever are being found today. While there have been great discoveries over the last century, and we know much more about these amazing creatures than ever before, the scientific quest to

find and understand dinosaurs and the world they inhabited is ongoing. *Dinosaurs Alive!* estimates that we've discovered less than two percent of all the dinosaur species that once lived. For young paleontologists, the adventure is just beginning, and this spellbinding new film is sure to spark imaginings of what mysteries still lie buried beneath our feet.

*Dinosaurs Alive!* is a production of David Clark Inc., Giant Screen Films, the Maryland Science Center, and Stardust Blue, in association with the American Museum of Natural History. The film is written and directed by two veteran filmmakers, Academy Award-nominated Bayley Silleck and Emmy Award-winning David Clark, with cinematography by Bill Reeve. Dinosaur animation was created by Digital Artists Montreal Network (DAMN), whose artists have previously created dinosaurs for the Discovery Channel specials about dinosaurs. Major funding was provided by the National Science Foundation with additional support from the Museum Film Network, and the 3D Film Interest Group. The film is distributed by Giant Screen Films of Evanston, IL.

For more information about *Dinosaurs Alive!*, go to [www.dinosalive.com](http://www.dinosalive.com)

### ***MUMMIES: SECRETS OF THE PHARAOHS UNRAVELS AN ANCIENT MYSTERY ON A GRAND SCALE***

#### ***Mummies: Secrets of the Pharaohs***

Run time: 40 min.

*Mummies: Secrets of the Pharaohs* brings to life ancient wonders, historic intrigue and a modern-day forensic adventure, all in one eye-popping IMAX® film.

Why are people endlessly fascinated with mummies? The worldwide curiosity about mummification is an age-old phenomenon as enduring as mummies themselves. During Egypt's history, literally millions of mummies were made. In *Mummies: Secrets of the Pharaohs*, filmgoers will marvel at the sight of these human time capsules, shown in larger-than-life detail on the giant screen.

Narrated by actor Christopher Lee (*The Lord Of The Rings*, *Star Wars*, and the original 1959 film *The Mummy*), *Mummies: Secrets of the Pharaohs* unravels some of the mysteries enshrouding the ancient royal mummies; how they were embalmed and where they were hidden; and also recreates the dramatic story of their recovery. It's an Indiana Jones-type tale of tomb-raiders and hidden treasure that led to one of the most significant archaeological finds in modern history.

Featuring top researchers, such as Egyptologists Dr. Bob Brier and Dr. Zahi Hawass (head of Egypt's antiquities) and DNA scientist Angelique Corthals, the film also embarks on a genetic analysis of mummies that could have huge implications for the study of modern human diseases. Filmed by award-winning director Keith Melton (*Mystic India*, *Cirque du Soleil*) and renowned cinematographer Reed Smoot (*Mysteries of Egypt*, *Mystic India*, *Shackleton's Antarctic Adventure*), with a screenplay by Arabella Cecil (*Kilimanjaro: to the Roof of Africa*), *Mummies* features breathtaking scenes of natural beauty and stunning locations combined with incredible CGI sequences, lavish sets and period recreations that immerse viewers in different eras of Egyptian history. IMAX cameras capture sweeping images of the swirling desert sand dunes and dramatic rocky cliffs of the Northern Sahara and the real wonders of Egypt at key historic sites with treasures honoring Egypt's most prolific pharaohs.

*Mummies* takes viewers on a journey back thousands of years, to the age of the great pharaohs, to explore why mummification was so vital to ancient Egyptian life. Surprisingly, the techniques and ingredients used for mummifying have only been pieced together in the last 15 years, after a 2,000-year memory lapse. The film then leaps ahead to the 1800s, when *Mummies* dramatically recreates the incredible events surrounding the late 19th century discovery of a cache of 40 royal mummies, including 12 Kings of Egypt, in a single tomb. Among them were three of the greatest pharaohs that ever lived: the legendary

Rameses the Great – considered to be the pharaoh of the Exodus and perhaps the only face the world can see from the Bible – his father Seti I, and his son. Prior to that, not even one pharaoh had ever been found. Believed by many to be the ultimate archaeological find, it was uncovered a full four decades before Howard Carter found the intact tomb of the boy-king, Tutankhamen.

Interwoven throughout the film's historic narrative is a modern-day forensic story, a scientific journey to extract clues about our past that could have an impact on our future. More than a decade ago, Dr. Brier and a colleague used the clues he had assembled to perform the first human mummification in the Egyptian style since the time of the pharaohs. Now, in the film, he and a DNA specialist check in on the progress of that modern mummy and conduct key genetic testing. The forensic aspect of the film includes a scientific first – a discovery that could help researchers understand how ancient diseases have evolved into modern-day counterparts. Perhaps the DNA held in mummies like Rameses will be able to help to cure people today.

The mummies of Egypt's pharaohs have meant different things over the centuries. For the ancients they were a source of hope for the afterlife; for the tomb-robbers, a source of wealth; for scholars, a source of knowledge, and for researchers, a source of genetic evidence that could advance medical science. For today's filmgoers, these mummies are a source of educational entertainment for the whole family that can be experienced in the incomparable IMAX format.

*Mummies: Secrets of the Pharaohs* is a production of Giant Screen Films and Gravity Pictures, in association with The Franklin Institute, Hugo Productions and the Museum of Science, Boston. Support for the film was provided by the U.S. Dome Theater Alliance. The film is distributed by Giant Screen Films of Evanston, IL.

For more information about *Mummies: Secrets of the Pharaohs*, go to <http://www.mummiesfilm.com/>

**NEWEST IMAX<sup>®</sup> UNDERWATER FILM, *DEEP SEA*, NARRATED BY JOHNNY DEPP, KATE WINSLET**

### *Deep Sea*

Run time: 41 min.

Through the magic of IMAX technology, audiences will be transported below the ocean surface to swim with some of the planet's most unique, dangerous and colorful creatures, from the unusual Wolf Eel to the Giant Pacific Octopus.

*Deep Sea* brings moviegoers face to face with these underwater inhabitants to witness their peculiar and amazing behavior as they rely on one another for survival. It is directed by world-renowned underwater cinematographer, Howard Hall, produced by Toni Myers and Michele Hall, executive produced by Graeme Ferguson and narrated by Johnny Depp and Kate Winslet, with an original score by Danny Elfman.

Director Howard Hall explains, "IMAX provides such an immersive experience that you're able to get up close to the creatures much like I did shooting the film, but without getting wet."

"Our goal is really to take you on a magical journey underwater to places that most of us have never been", comments producer Toni Myers. "Even with a large number of people who do scuba dive, lots of them have never met these characters or seen how they interact with other animals. *Deep Sea* includes moments that Howard himself has never filmed before, even in his long and varied career in undersea photography. These creatures are scary, beautiful, funny – it's such a vivid illustration of the astonishing array of the diversity of life."

*Deep Sea* reunites the dynamic filmmaking team that produced the very first IMAX underwater film *Into the Deep*, which still delights IMAX audiences to this day. This breakthrough in filmmaking led Howard Hall and his crew to push the envelope once again, diving in multiple locations to profile animals that have never been seen in IMAX before.

For more information about *Deep Sea*, go to [www.imax.com/deepsea](http://www.imax.com/deepsea)